

Laura Fernández Antolín

19/12/1993

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Education

NVAO Arts&Design, Gerrit Rietveld Academie, Amsterdam, 2017-2020.

SNDO (School for New Dance Development) intensive course, Academy of Theater and Dance, Amsterdam, 2019

Short course: Experimental Fashion Design, ual: **Central Saint Martins**, London, April-June 2017.

BA Design, ESDi Escuela Superior de Diseño, Barcelona, September 2011-June 2015.

Languages

English, proficiency

French, fluent

Spanish and catalan native

Skills

Care, open-minded, ambitious, organized, improvisation.

Conceptualization, research and development of mixed media projects.

Wide and diverse capability of artisanal techniques, such as embroidery, hand sewing, pattern making, moulage, natural dyes, felting, knitting, weaving ... and technical or digital techniques like prototyping, basic computer knitting, digital illustration, image retouch, spec sheets and creation of other data bases.

Adobe (Photoshop · Illustrator · InDesign · Premiere Pro), proficiency.
Microsoft Office, high level.
HTML, CSS at Wordpress and Tumblr

Professional experiences

Mercedes Azpilicueta. September 2018 - ongoing, Amsterdam.

Assistant. Prototype development, artisanal production, materials research, experimentation and production, administrative tasks.
www.mercedesazpilicueta.info/

101 Showroom, March 2017 - ongoing, Barcelona.

Co-founder and curator. Showroom 101 is an ephemeral group show. We work with any other expression of how we get dressed.
<https://showroom101.tumblr.com/>

BLESS eine GmbH France, June 2018 - September 2018, Paris.

Atelier intern. Prototype development, technical drawings, artisanal production, administrative tasks, research of fabrics, materials ..., participation in the healthy lifestyle BLESS.
bless-service.de/

HARDEMAN, Novembre 2017-March 2018, Amsterdam.

Studio assistant. Collection development, patten making and construction of toiles and prototypes. Production tasks. Focus on denim clothing.
hardemanonline.com/

Gabriela Coll Garments, May 2016-September 2016, Barcelona.

Assistance designer and communication. Collection development, pattern making and garments and accerories' construction of toiles and prototypes. Leather and matter experiment focus. In-house photographer, strategy and planification of social networks, conceptualization and projection of the label's image. www.gabrielacoll.com

Abril Studio, menswear, November 2015-May 2016, Barcelona.

Design internship. Collection developments, pattern making and construction of toiles and prototypes, production process tasks.
josepabril.com

collaborative artist ~ facilitator ~ costume and textile designer

i develop a practice of radical care that pieces our bodies and their context, reclaiming the senses and affects for new relations, sharing capacities of resistance, creativity, and action for inhabiting together.

Fer cosa fora, 2015-2016, Barcelona.

Co-founder, content development. Fer cosa fora was a self-knowledge, research and production artistic formation.
www.instagram.com/fercosafora/

Obsessive Collectors, 2013-2015, Barcelona.

Project developer and co-art director. Trends researcher for Obsessive Collectors, a digital archive on fashion, art, photography and architecture aesthetics.
obsessivecollectors.com

Exhibitions and publications

theyfriend pillow

mixed media, performace
Gerrit Rietveld Graduation Show
Amsterdam, August 2020

we should all check our houses

living instalation by Lydia Sofson, one week residency at Farm Studio, Vysoká, Czech Republic.
September 2019

Le beau masque

serie of mask made out of the group's garments, future performance ball. part of Deux verres d'eau, collective exhibition by Group de Liasion Concrete at Le post 75009, Paris.
August, 2019

cuidado, is soft

One week residency and group show at Caraboo Projects. Bristol, March 11th-16th 2019

naturaleza sesgada

Serie of four edited watercolors, Group exhibition, CHRYSANTHEMUM. Ho Chi Minh City, Vietnam.
October 2019

among ma face,

137x90cm digital printed satin silk 32mm, clay, wood.
Group exhibition Rietveld Uncut at Stedelijk Museum, Amsterdam.
March, 2018

101.2

Co-curator and artist. Group fashion show, L'Hospitalet de Llobregat, Barcelona.
February 2018

101.1

Co-curator and artist. Group fashion show, L'Hospitalet de Llobregat, Barcelona.
June 2017
<https://101-shxhbwrtrnm.tumblr.com/>

stola

Fashion show, performance and installation. Barcelona.
March 2017
Performance at Un cos indispensable, a performace seminary part of the activities of the exhibition Vestir i Desvestir Cossos: Fenomenologies d'Aparcició.
Centre d'Art La Panera, Lleida.
April 2016

Pedra leggera II

Piece by fer cosa fora ar Montcada, Barcelona. September 2016

Pedra leggera I

Group exhibition, Fer amb el que es té at Feste del Grafisme, Portbou, Girona. September 2016

a pleated skirt

Editorial project for Issue 03 of Terra Firma Magazine. March 2016
www.terrafirmamag.com/#llaura-fernandez-antolin/c12mz

Delante de la cara

Serie of garments for the exhibition, Vestir i Desvestir Cossos: Fenomenologies d'Aparcició
Centre d'Art La Panera, Lleida,
February - May 2016

Com ajuntar dos espais separats

Exhibition by Fer cosa fora at Centre Cultural La Marineta, Mollet del Vallés, Barcelona.
February 2015

Fer coses amb les coses

Exhibition by Fer cosa fora. ESDi underground, Sabadell, Barcelona.
September - October 2015

Serie de la tierra

Video documentation and concrete pieces resulted of performance. In collaboration with Joana Capella and Noela Covelo.
Group show L'habitació del farmacèutic, at La Marineta, Mollet del Vallès, Barcelona. June 2015